

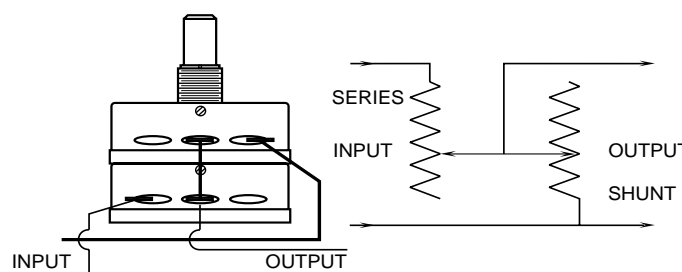
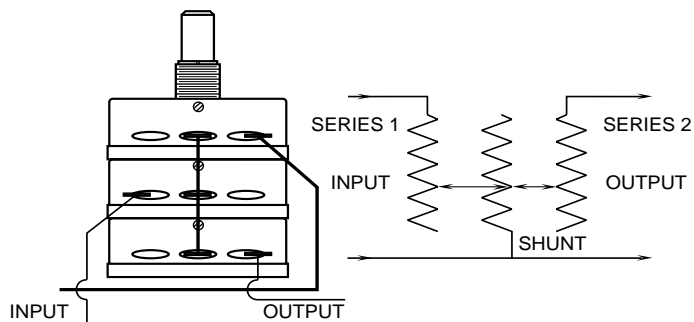
Type	Description	Features	Page Number
<b>Wirewound Controls</b>			
<b>MR</b>	3 Watt Multiple Mounting	Wirewound — Linear Taper	<b>251</b>
<b>M</b> <b>LW</b> <b>MG</b> <b>R</b>	3 to 12.5 Watt	Wirewound Miniature — Bushing Mount	<b>252-253</b>
<b>VW</b> <b>VWS</b>	5 Watt - Rugged Construction	Wirewound Subminiature — Linear Taper	<b>252-253</b>

<b>Wirewound Audio Attenuators</b>			
<b>L Pad</b>	15 Watts — Mono	Wirewound — 2 sections	<b>254</b>
<b>MGL Pad</b>	50 Watts — Mono	Wirewound — 2 Sections — Glass Elements	<b>254</b>
<b>LL Pad</b>	15 Watts — Stereo	Wirewound — 4 Sections	<b>254</b>
<b>MGLL Pad</b>	50 Watts — Stereo	Wirewound — 4 Sections — Glass Elements	<b>254</b>
<b>T Pad</b>	15 Watts — Mono	Wirewound — 3 Sections	<b>255</b>
<b>RT Pad</b>	10 Watts — Mono	Wirewound — 3 Sections	<b>255</b>

T pads are used where it is important that the insertion of the attenuator in the circuit and the amount of the attenuation have no effect upon the impedance relations existing in the circuit. This is achieved by making the image impedance of the T pad equal the generator and load resistance. In the case of the T pad where input impedance is equal to the output impedance, the network is said to be symmetrical about a vertical center line.

L attenuators, or pads, are less expensive than the T type since only two instead of three variable resistors are required to control the attenuation. At the same time, the L attenuator maintains impedance independent of attenuation at only one pair of terminals; whereas the T attenuator maintains constant impedance at both input and output terminals.

L pads are generally used where a number of loads are associated with a common generator and it is necessary to control the power delivered to each load without altering the impedance reflected to the generator. In L pads, one input and one output terminal are connected directly together and the pad is grounded or unbalanced. The variable L pad is composed of two controls on a common shaft with the contact arms externally tied together. As one unit increases in resistance, the other decreases thereby maintaining the impedance, as seen by the source, constant. These L pads may be obtained to match impedances from two ohms to four thousand ohms.



Type	Description	Features	Page Number
<b>Stereo Level Control</b>			
<b>RR Pad</b>	10 Watt — Stereo — For lower priced 4 and 8 Ohm speakers	Wirewound — 2 Sections	<b>255</b>
<b>Rotary Switch</b>			
<b>3000 Series</b>	Multiple Poles and Positions	General purpose — Bushing mount	<b>256</b>
<b>Hardware</b>			
<b>Switch &amp; Control</b>	Knob, Dial Plates, Brackets, Shafts, Nuts & Washers	Wide variety	<b>257</b>